impromptu *portraits*

Live drawn portraits are more than entertainment: an artistic experience that creates encounters, leaves a memory and gives your event an elegant dimension.

MASTER STUDENT OF THE KUNSTAKADEMIE DÜSSELDORF

WHAT HAPPENS

A guest sits down, we talk for a moment, I draw. After four to ten minutes they hold a signed original in their hands. Nobody has to pose.

For your guests it is a personal moment and a picture of their own, not another piece of merchandise. For your event it is a part of the programme people can watch: the making is half the experience. And something remains that outlasts the evening.

DURATION	4 to 10 minutes per portrait
FORMAT	Pencil, fineliner or iPad Pro
SET-UP	about 1 hour before the start
REGION	Düsseldorf, NRW, across Germany
PRICE	On request

HOW YOUR GUESTS TAKE PART

A

Sign-up list

Guests put their name down and are called in turn. Calm and easy to plan.

B

Informal queue

Guests join whenever they feel like it.

C

Roaming

I come to your guests and draw them where they stand.

STYLE AND FORMAT

01

Quick sketches

For larger events: dynamic, expressive, efficient.

02

More detailed portraits

For smaller groups and premium formats: finely worked out.

Usually reduced pencil or fineliner drawings on high quality paper, in black and white or in colour. On paper each drawing is a one-off your guest takes with them straight away. Digitally I draw on an iPad Pro in the same hand: your guests receive a print on site and the file as well. On request the paper or the packaging carries your branding.

Diana Schulz

ATELIER ES365 · ERKRATHER STRASSE 365 · 40231 DÜSSELDORF

KRIZZEL.DE · INFO@KRIZZEL.DE

HOW IT WORKS

01 **Agree the details**

Occasion, date, venue, number of guests and the time slot. That tells us how many portraits are realistic on your evening.

02 **Set-up**

I arrive about an hour before and set up the drawing station. All materials come with me.

03 **Live at your event**

A short, welcoming announcement, then I start drawing. Short breaks in between keep the quality even.

04 **To take home**

Every drawing is signed, on request dated or dedicated, and handed over carefully, in a protective sleeve if you wish.

WHAT I NEED ON SITE

A discreetly arranged drawing station: a table, two chairs, good light and a little room for onlookers and waiting guests. Alternatively I move freely through the room and draw where your guests are. All materials come with me in high quality. The area is left clean after packing up.

FREQUENTLY ASKED QUESTIONS

Do guests have to sit still?

No. Nobody has to pose. The drawing happens during a relaxed conversation.

How many portraits fit into our time slot?

That depends on the style and the format and is something we plan together beforehand, together with the number of guests.

Can the paper and packaging carry our logo?

Yes, by arrangement. Branding and special materials are agreed and quoted in advance. A small exhibition of the finished drawings at the drawing station is possible too.

Where do you travel?

Düsseldorf and North Rhine-Westphalia regularly, beyond that across Germany by arrangement. Travel and, where needed, accommodation are included in the quote.

May we use the drawings in our communication?

Usage rights for commercial use are agreed in advance and set out in the quote.

What does it cost?

Every event is quoted individually: artistic work, duration, number of guests, materials and presentation, travel and any usage rights.

Tell me about your event krizzel.de/live-portrait-artist-duesseldorf/

Diana Schulz
ATELIER ES365 · ERKRATHER STRASSE 365 · 40231 DÜSSELDORF INFO@KRIZZEL.DE